

# Sweet Pie Quilt

45"x50"

by Scott Hansen



featuring fabric from So St. Croix collection  
by Jennifer Paganelli

*Free Spirit*



# Sweetie Pie Quilt: Featuring Jennifer Paganelli's So St. Croix

Designed by Scott Hansen for



Model quilt pieced and quilted by Scott Hansen

[www.bluenickelstudios.com](http://www.bluenickelstudios.com)

45" wide by 49.5" high

These Sis Boom prints by the fabulous Jennifer Paganelli are so cheerful and bright, perfect for summer or winter, or anytime in between! I would love to see how you interpret this quilt...drop me a line at [bluenickel5@earthlink.net](mailto:bluenickel5@earthlink.net) so you can share your version with me or if you have any questions. Keep Sewing, Keep Happy!

Fabric requirements—(you will have leftovers—try incorporating them into the back!!)

- 1/3 yard of JP31 Lime
- 1/3 yard of JP30 Aqua
- 1/3 yard of JP30 Lime
- 1/3 yard of JP31 Aqua
- 1/3 yard of JP31 Royal
- 1/3 yard of JP32 Aqua
- 1/3 yard of JP38 Aqua
- 1/3 yard of JP30 Fuchsia
- 1/3 yard of JP32 Blush
- 1/3 yard of JP31 Fuchsia
- 1/3 yard of JP38 Fuchsia
- 1/3 yard of JP31 Blue
- 5/8 yard of JP30 Brown
- 1 yard of JP32 Brown for Block C and binding
- 3 yards background fabric of your choice. (or less if you include your scraps from the front)
- 54"x 54" batting

In all instructions 1/4" seams are assumed throughout this pattern.

• Cutting instructions

This quilt is really made of only 3 blocks with vertical sashing strips...not your common quilt configuration.

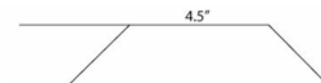
○ Block A—

For each fabric listed below, cut three 2.5" strips from the WOF (width of fabric) selvedge to selvedge.

Starting on the right edge of one strip cut a 45degree angle cut as shown:



Then measure 4.5" from the top corner and cut another 45 degree angle in the opposite direction as shown:



Keep measuring 4.5" from the last cut and cutting 45 degree angle cuts in the opposite direction as shown:



Keep checking these half hexagons as you go to be sure they are the same size.

They should measure 4.5" across the top and ~9.5" across the bottom (as long as they are consistent the exact measurement shouldn't matter...but they should be very close to 9.5") Consistent size is the key to this ...ask me how I know ☺  
 When I was making this, I found that I had cut some a 1/4" off, and well, it wasn't pretty.

Cut an assortment of 72 total blocks (a little less than 11 of each fabric) from these fabrics:

JP31 Lime	JP31 Royal
JP30 Aqua	JP32 Aqua
JP30 Lime	JP38 Aqua
JP31 Aqua	

- Block B  
 Same cutting instructions as Block A above. But this time you will be using these fabrics, cutting an assortment of 54 total blocks (approximately 11 of each):  
 JP30 Fuchsia  
 JP32 Blush  
 JP31 Fuchsia  
 JP38 Fuchsia  
 JP31 Blue (yes Blue, this fabric actually has a lot of pink in it too!)

- Block C  
 For this block cut 2.5" strips WOF from JP32 Brown  
 As in Blocks A and B start on the right with a right angle cut as shown:



Measure 2.5" to the left and cut straight down (or up I suppose) at a 90 degree angle. Then measure another 2.5" and cut another 45 degree angle the other way as shown:



You have just made Block C1 and Block C2...continue in a similar manner as blocks A and B as shown below...make 36 more of these (18 of each of C1 and C2)



- Sashing strips  
 Cut approximately twelve 1.5" strips of JP30 Brown WOF and join end to end for a very, very long sashing strip. You will be cutting off this as you go when you put the whole quilt together.

### Putting it all together

*Before you begin piecing the blocks, understand that a random look, as in the quilt I made, is not necessarily easy or may not be what you want. You can follow the fabric placement exactly as I have in the photo, or you may choose your own. At any rate have fun with it, and expect that no matter how hard you try to make it random...sometimes prints just end up next to each other or causing a little sub-pattern on their own.*

Starting with a Block C1 sew Block A to the angled side as shown:



Then add Block B to Block A as shown:



Continue until you have a strip consisting of Block C1/Block A/Block B/Block A/Block B/Block A/Block B/Block A....then finish this off with Block C2. Refer to the photo to double check yourself...Make 9 of these strips. These will be called Strip A from now on.



Next make 9 strips in the same manner starting with Block C2 and finishing with Block C1. These will be called Strip B from here out.



Now sew 8 of Strip A and 8 of Strip B together into 8 paired units as shown:



Cut your sashing strip pieced from above into 9 strips the exact same length as your paired A/B strips. Using the photo for reference, start joining the strips together. Begin with the single remaining Strip A, then sew a sashing strip to that, then add an A/B pair, sashing strip, A/B pair, etc. and so forth ending with the single remaining Strip B.

Quilt the top and then bind it with your favorite method using JP32 Brown

Don't forget to include a label!!

And if you would like to add a picture of your project to the Blue Nickel Studios flickr page, I would be most delighted.

Here is the link: [www.flickr.com/groups/1294513@N23](http://www.flickr.com/groups/1294513@N23)